

PRIMO  
**Concorso Bandistico**  
**T A O R M I N A**  
**MUSICAL FESTIVAL**



International Competition for Musical Bands and Wind Orchestras  
“*TAORMINA MUSICAL FESTIVAL*”  
**Taormina, Palazzo dei Congressi**  
**Saturday, 31<sup>st</sup> October and Sunday, 1<sup>st</sup> November, 2015**

Euroart, owned by Giuseppe Corsaro, in collaboration with the City of Taormina, is organizing the **1st International Band Competition “Taormina Musical Festival”** in order to provide the Italian and foreigner group bands, a major Growth Opportunity, regarding the music and the culture, through a comparison with similar realities, in a constructive context inspired by principles of loyalty and friendship.

All bands can take part in the competition, regardless the number of members within the band. The bands must not be Professional Bands. Each band can use no more than 10% of Professional musicians within the real workforce. By “Professional musicians” it is meant:

- Conservatory Teachers or equalized Music School, Musicians having an orchestral role or who has a minimum 12 months contract within a professional band or orchestra.

The Contest is articulated in the following categories:

• *First, Second, Third and Youth* categories, in addition an *Independent category* which does not take part in the competition.

Each group can join Only one of the four categories. It is admitted the participation to two categories as long as one of the two belongs to the Youth Category.

The organization can verify the identity of each member in any moment of the Competition.

In the category “Youth Band” can participate only representative youth bands and marching bands formed in Schools of Music or in Musical Orientation courses organized by band groups. It is however allowed the aggregation of young people from two different bands.

For the Youth Band Category members, the age limit of 18, so musicians participating must not be born after 1<sup>st</sup> January 1997.

It is allowed the use of the performers up 22 years old (born before 1<sup>st</sup> January , 1993) for a maximum of 15% of the total workforce.

Only percussion and wind instruments are allowed, or contingent instruments required within the score.

Any changes to the edited band instrumentation must be submitted to be evaluated by the Artistic Director at the moment of admission to the competition.

All bands participating in the competition must perform:

## 1) Compulsory work

COMPULSORY WORKS FOR THE 1ST EDITION ARE:

FIRST CATEGORY:

**F. Paolo Neglia**, FANTASIA EROICA (rev. **F. Creux**), ed. Accademia2008

<http://www.accademia2008.it/accademia2008/trascrizioni.html>

SECOND CATEGORY:

Giuseppe Manente, **PICCOLI EROI** (rev. Farina), ed. **Accademia2008**

<http://www.accademia2008.it/accademia2008/trascrizioni.html>

THIRD CATEGORY:

F. Provesi, **SIMPHONY** (rev. F.Creux), ed. **Accademia2008**

<http://www.accademia2008.it/accademia2008/trascrizioni.html>

YOUTH CATEGORY:

**Lorenzo Pusceddu**, CONTEST MUSIC, ed. **Scomegna**

<http://www.scomegna.com/it/catalogsearch/result/?q=contest+music>

## 2) Work of free choice.

The work of free choice, should respect the parameters of difficulty of the category. You can perform a short piece to warm-up, out of the competition, that should not last more than 3 minutes.

For the Bands taking part in the **First** category, the presented program, including the passage of warm-up and the compulsory work, must not exceed the maximum duration of 40 minutes. The stage presence is limited to 45 minutes.

For the Bands taking part in the **Second, Third** and **Youth Band** categories, the presented program, including the passage of warm-up and the compulsory work, must not exceed the maximum duration of 35 minutes. The stage presence is limited to 40 minutes.

There will be a penalty for excess of time. The jury secretariat is provided with a stopwatch. The counting of the maximum time-limits of stage presence, considering the various categories, is calculated by counting the time elapsed between the first musician who gets on stage and the last who is getting off it.

## 3) Independent Category

The Independent Category is outside the competition. Only in the Independent Category the bands will be provided, in private form and without taking part in the contest of the Band Competition, with a written assessment by a qualified international jury. It will here be measured, firstly, the artistic and technical skills of the band group, thus proposing them valuable tools and suggestions for further improvement and for the continuation of the music activities. The Groups participating in this category will also receive a judgment of assignment through which bands can recognize their level within the above mentioned categories. The spirit of the Independent Category, was created to facilitate the approach of the bands to the reality of the Event. There are no prizes for those who register in this category.

The bands taking part in the independent category must perform two pieces of free choice.

You can also perform a short piece of warm-up that should not last more than 2 minutes.

For these bands, the program presented including any piece of warm-up and the two pieces of free choice, should not exceed the maximum duration of 20 minutes. The stage presence is limited to 30 minutes.

The music scores are at the band's own expenses.

The application form you must submit, in order to enroll, in all categories, must contain the following documents:

- artistic biography of the band;
- artistic biography of the director;
- a recent recording.

From the date of receipt of the confirmation of participation, it will be necessary to complete the documentation by providing:

- a photo of the band (possibly in concert formation) in .jpg format;
- Registration of each member musician with their personal data and an indication of the instruments played individually, professionals should be here pointed out;
- 3 original copies of the music score both of the work of free choice to perform and of the compulsory one (for the independent category: 1 original copy of both songs presented). Given that photocopies are prohibited by law, please note that the responsibilities for any photocopying of published scores lies entirely with the participating bands. After the performance all the original scores will be given back;
- detailed plan of the musicians disposition on stage.

**a.** The Admission to the competition is subjected to the discretion of the Artistic Director, who may suggest a different category from that requested.

**b.** The order of performance will be determined by the Artistic Direction on the basis of organizational and technical necessities, and it will be communicated in writing to the participating bands.

**c.** No Director may direct more than one band in the same category, while a band can have two alternating Directors. The Orchestra Directors can conduct two bands only if they are enrolled in two different categories.

**d.** Any variations regarding the workforce will be evaluated by the Artistic Director and the President of the Jury only if communicated in writing at the latest before the start of the competition (15 October 2015).

**e.** In the event of insufficient number of participants in a category, the direction reserves the right to cancel it.

**f. the organization provides the band groups: n. 40 lecterns, n. 3 timpani (26-29-32), bass drum, cymbals, snare drum, suspended cymbal, tambourine, wind chimes, bongos, glockenspiel, xylophone and drum set. Percussion Mallets and any percussion instruments missing from the list must be brought by each band.**

The organizing committee is not responsible for any accident to persons or things during the journey, neither for the entire duration of the competition.

The auditions of the four categories will be held on Saturday, 31<sup>st</sup> October, 2015.

All costs regarding the travel, accommodation and board will be totally at the participating bands own expenses. On the occasion of our event, the organization has reached an agreement with some hotels who will offer special rates compared to quoted price list. The hotels are informed about the competition program of the event and so about the needs of each group.

## The Jury

**The Jury** is composed of personalities from the internationally recognized band music world such as : **Master Fulvio Creux, (Chairman), Master Angelo Bolciaghi , Master Stefano Gatta** (see curriculum).

The head of the organization, whether the need should arise, giving a reasonable explanation, will provide for substituting of one or more members of the jury.

The jury will give a judgment, using a score cents based system, based on the following parameters:

1. Intonation
2. Quality and balance of the sound
3. Technique and articulation
4. Ensemble and rhythmic
5. Expression and dynamic
6. Interpretation

- The 1st prize for the Categories 1st / 2nd / 3rd will be awarded to the band receiving the highest score, higher than 85.01 / 100;

- 2nd prize for Categories 1st / 2nd / 3rd will be awarded to the band receiving the second highest score, higher than 80.01 / 85.00;

- 3rd prize for Categories 1st / 2nd / 3rd will be awarded to the band receiving the third highest score, higher than 75.01 / 80.00.

The final classification for each category will be compiled to scroll, it will be considered first the band that has achieved the highest score regardless of the merit.

The works of the Jury are regulated by internal rules of procedure. The jury's decisions are unquestionable and final.

The bands participating in the competition (First, Second, Third, Youth) that exceed the maximum time set for the execution and / or the stage presence, will be deducted from the final score 0.5 points for every minute of overtime.

The group which does not appear at the fixed time without any valid justification will be excluded from competition and participation. The results will be announced at the end of the Event.

For the independent category the Jury, will judge the assignment, so that the bands will be able to recognize their level within the four categories of the competition, and it will prepare a written evaluation in private form according to the following parameters: intonation, sound quality and balance, technique and articulation, ensemble and rhythm , expressiveness and dynamic, and interpretation.

The delivery of the judgment and of the written evaluation will take place at the end of the event, during the closing ceremony.

There will be no prizes for those who register in this category.

The groups of the independent category will be asked, by the Jury, to interrupt the music program presented if the bands will exceed the time limit set for the execution and / or the stage presence.

## **The Prizes:**

### ***First Category***

**1st place:** n. **1** musical instrument (Alto Saxophone Alysee A808L).  
+ **€. 200** worth Coupon/Voucher to be used to buy musical scores and parts in PDF format, Published by "Academy 2008" Editor.

**2nd place:** **€. 400** worth discount coupon / voucher \* to use before 30 November 2017, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

**3rd place:** **€. 100** worth Voucher for music parts and scores in PDF, kindly offered by "Academy 2008" Editor.

### ***Second Category***

**1st place:** n. **1** musical instrument (Trumpet Alysee TR6333)  
+ **€. 200** worth Coupon/Voucher to be used to buy musical scores and parts in PDF format, Published by "Academy 2008" Editor.

**2nd place:** **€. 400** worth Coupon / voucher \* to use before 30 November 2017, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

**3rd place:** **€. 100** worth Voucher for music parts and scores in PDF, kindly offered by "Academy 2008" Editor.

### ***Third Category***

**1st place:** n. **1** musical instrument (Flute Alysee FL511S).  
+ **€. 200** worth Coupon/Voucher to be used to buy musical scores and parts in PDF format, Published by "Academy 2008" Editor.

**2nd place:** **€. 400** worth discount coupon / voucher \* to use before 30 November 2017, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

**3rd place:** **€. 100** worth Voucher for music parts and scores in PDF, kindly offered by "Academy 2008" Editor.

### ***Youth Band***

**1st place:** n. **1** musical instrument (Clarinet Alysee CL616D).  
+ **€. 200** worth Coupon/Voucher to be used to buy musical scores and parts in PDF format, Published by "Academy 2008" Editor.

**2nd place:** **€. 400** worth discount coupon / voucher \* to use before 30 November 2017, to participate in the festival we organize in Malta, Malgrat de Mar (Spain), Taormina.

**3rd place:** **€. 100** worth Voucher for music parts and scores in PDF, kindly offered by "Academy 2008" Editor.

\* The discount coupon / voucher is not transferable to other associations, and it is valid only if the group takes an active part in the festival chosen to join (not only for tourism).

All the participating bands will receive a certificate of participation.

The organizing committee reserves the right to award additional prizes for performances of particular interest or to directors who have demonstrated special artistic skills.

During the awards ceremony it is required the presence of a representative for each participating band, which will withdraw the certificate of participation, the technical file with the votes for each song and criteria and awards if any.

The artistic direction of the competition is entrusted to Master Professor Alfio Zito.

**Deadline for submission of application for registration: 30 September 2015**

A big thank you to our partners:

Accademia2008 - [www.accademia2008.it](http://www.accademia2008.it)

Music warehouse "Miceli" - [www.magazzinomusicale.com](http://www.magazzinomusicale.com)

Febasi - [www.febasi.com](http://www.febasi.com)

Taormina's Municipality - [www.comune.taormina.me.it](http://www.comune.taormina.me.it)

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