

DEUTSCHES MUSIKFEST OSNABRÜCK 2019

Klang. Vielfalt. Leben.

Call for tender International Conductor's Competition

Confédération Internationale des Sociétés
Musicales (CISM)

Bundesvereinigung Deutscher Musikverbände e.V.
(BDMV)

Deutsches Musikfest 2019

30.05.-02.06.2019 | Osnabrück



 Bundesvereinigung
Deutscher
Musikverbände e.V.

1. Preamble

The international and German wind music scene shows a clearly positive overall development. The genre is characterized by innovative artistic expressions such as symphonic wind bands and modern structures in instrumental education as well as associations which depict sociocultural multidimensionality in its structures. Meanwhile, thanks to many-faceted measures in education and training, such as efforts made by the wind music associations and numerous courses of studies in wind orchestra conducting at conservatories, a larger number of young and qualified orchestra conductors is available.

Although in their practical work, they are mainly active by themselves in a regional environment.

The CISM and the BDMV want to focus these circumstances by implementing the International Conductor's competition.

Young conductors shall have the opportunity to present themselves, compare themselves with their colleagues, to come together in conversation and be publicly noticed. An internationally renowned expert jury will judge the young conductors in four rounds of various requirements.

At the same time, the competition aims to provoke discussion on artistic, educational and social competences expected by the conductors.

Therefore, conductorial skills, artistic interpretation, convincing personality as well as methodical-didactical organization of rehearsal are central to the competition, which will be held in four rounds.

Hereby, the Deutsche Musikfest wants to offer an innovative format of competition with lasting effects.

2. Competition

The competition will be held in four rounds.

Admission Round	Submission of an audiovisual recording (concert or rehearsal recording) which shows the conductorial skills of the applicant At least two stylistically varying pieces of category 4 Maximum length: 20 minutes DVD or mp4 format
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Please mail submission to:

Organisationsbüro Deutsches Musikfest 2019

Key word: Dirigentenwettbewerb DMF 2019

Herrn Oliver Falkenberg

Bocksmauer 20

D-49074 Osnabrück

Mail: anmeldung@deutsches-musikfest.de

Closing date: 31.12.2018

After examination by the jury members, a maximum of 20 conductors will be admitted to the competition.

Second round **Thursday, 30 May 2019, Osnabrück**

A maximum of 20 conductors will conduct an obligatory piece with the symphonic wind orchestra of the municipal music school Volkach (Bavaria). The piece will be chosen by lot.

The piece will be conducted, interruption due to discrepancies is possible. Rehearsal is not intended.

Literature:

Dirk Brossé	El Golpe Fatal	De Haske
Mario Bürki	Der Magnetberg	Edition Frank
Franco Cesarini	Images of a city	Mitropa
Alfred Reed	The Hounds of spring	Hal Leonard
Rossano Galante	Cry of the last Unicorn	AMP

Musical piece and order will be chosen by lot.

Third round **Friday, 31 May 2019, Osnabrück**

A maximum of 10 contestants will present their educational competences in a 30-minute rehearsal with the Bläserphilharmonie Aachen.

The literature can be chosen individually and should be according to level 4.

The orchestral music as well as three scores for the jury must be submitted by the contestants after admission to the competition.

Fourth round **Saturday, 1 June 2019, Osnabrück**

In the final round, a maximum of 6 contestants will rehearse and conduct a commissioned composition with the Polizeiorchester Bayern. The piece is composed especially for the International Conductor's Competition by Hubert Hoche and will be available by 1 April 2019.

Results and award winners will be announced on Sunday, 2 June 2019, during the Award Winner Gala of the Deutsche Musikfest in the OsnabrückHalle.

3. Jury

The contestants will be judged by a jury. Jury members can vary within the four rounds, but not within one round.

Judging criteria:

- Conducting technique, presentation and interpretation
- Musicality
- Methodical-didactical organization of rehearsal
- Communication techniques (verbal and non-verbal)
- General impression

Contestants who drop out of the competition from the second round can receive a consultation by a jury upon request.

Jury chairman: Isabelle Ruf-Weber

Competition Directory: Prof. Ernst Oestreicher (BDMV vice president)

4. Awards

Every contestant receives a certificate.

The top three award winners receive a certificate and a trophy, or rather

First Prize: Golden Baton
Second Prize: Silver Baton
Third Prize: Bronze Baton

The jury reserves the right to not award or award multiply where appropriate.

5. Right to participate

The competition is open for all conductors born in 1981 or later, regardless of their musical education.

However, the following educational trainings are recommended:

- Study in wind orchestra or orchestra conducting at a conservatory (bachelor's/master's degree)
- Completion of the extra-occupational education *Leitung von Blasorchestern* (B-Course)
- Successful completion of the C-advanced course *Der Dirigent im Blasorchester* according to the rules of the Bundesvereinigung Deutscher Musikverbände e.V.

6. Registration

Registration must be made by 31 December 2018. Invitation to the second round will be made by 1 March 2019 at the latest.

Registration documents:

www.deutsches-musikfest.de/wettbewerbe-blasmusik/dirigentenwettbewerb

The registration is to be done with the entirely filled-in and signed registration form and a short artistic CV.

The procurement of the literature (musical scores) for the third round behooves the contestants.

7. Rights

Upon registration, the contestants agree to being recorded and broadcasted by radio and television programs as well as being photographed for media coverage and documentation.

The present call for tender is binding and the judges' decision is final. Recourse to the courts is not permitted.

Stuttgart, 15 August 2018

Paul Lehrieder
Member of the Bundestag, President BDMV

Valentin Bischof
President CISM

Heiko Schulze
Federal Musical Director BDMV
Artist Director CISM

Prof. Ernst Oestreicher
Vice President BDMV
Artistic Director of the Competition