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- PLEASE DATE AND SIGN BEFORE RETURNING upon REGISTRATION -

The CULTURAL ASSOCIATION “PADRE CANDIDO DONATELLI”

Presents

the 18th International Festival of Musical Bands

Giulianova (TE) May 31st – June 4th, 2017

Regulations

1. The musical bands participating in the 18th International Festival accept the following regulations unconditionally.
2. During the Festival the order and the duration of the performances will be set by the organizing committee with the aim to give as much visibility as possible to each band and to guarantee the best outcome for the Festival but also according to its logistic and practical needs.
3. The Cultural Association “Padre Candido Donatelli” as organizer of the 18th International Festival of Musical Bands, reserves the right to make changes to the schedule of the festival should they become necessary for causes beyond its own will or when necessary to the success of the Festival itself.
4. The Association will organize other exhibitions, over and above those planned for during the Festival programme, in Giulianova or in neighbouring towns on the days and times agreed upon with the groups.
5. The Cultural Association “Padre Candido Donatelli” reserves the exclusive right to take photographs and videos of the 18th International Festival of Musical Bands and to use them for advertising and promotion of the event itself. The participating bands authorize the creation and the subsequent publication of such material for the purposes stated above.
The bands, consequently, relinquish any rights to retribution for the photos, audiovisual materials, radio transmissions and recordings which might be made. The groups also expressly authorize the Organizers to take photos, videos and internet/telematic recording of minors in the groups and free the Organizers of any responsibility for the publication of said photos, videos and recordings.
6. The Cultural Association “Padre Candido Donatelli” disclaims any responsibility or liability in case of accidents to persons or properties during the Festival. For this reason each group will be responsible for any damage caused by its members to persons or properties (including hotel) during the performances and their stay in Giulianova and during the trip to and from Giulianova and their respective points of origin, as well as for any health and financial problems or accidents which may occur to the group members during the event and journey. Each group is responsible for any and all actions of any minors in the Group: therefore the cultural association “Padre Candido Donatelli” is released from any liability on what is specified above.
7. The S.I.A.E. (Italian Society of Authors and Publishers) dues are at the charge of the festival organization.



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8. The Cultural Association will contribute to the costs incurred by the groups participating in the 17th International Festival of Musical Bands in the following way:

a. Groups coming from continents other than Europe

Trip: The trip from the originating country to Rome is entirely paid for by each group.

For groups up to 60 members, the round trip from Rome to Giulianova and during the stay in Giulianova is paid for by the Organization.

For groups with more than 60 members the organization may contribute to travel expenses from Rome to Giulianova and during the stay in Giulianova depending on its financial situation and on an individual base which will be decided during negotiations.

b. Groups from Europe

Trip: the roundtrip expenses from the city/country of origin to and from Giulianova and during the duration of the Festival are entirely paid for by each group.

ONLY FOR groups travelling by plane the Organization can make available a bus and/or shuttle to and from Giulianova. **The cost of this service will be communicated directly to each group.**

The airports where this service is available are Rome, Pescara and Ancona.

The organization will organize and pay for all transport necessary for these bands/groups to attend the events and performances as scheduled by the programme of the Festival.

Room and board for all groups- All the Bands must contribute to the cost of room and board.

They are required to stay in a 3 star Hotels, 3 star Residence or in a Village camping(limited numbers) which have a convention with the Association.

Prices are per person per day including all band members and accompanying persons for full room and board. (all meals included)

Number of People	Number of nights	Cost per night	Refund of expenses by the organization
From 35 to 45 people	3 nights minimum	Euro 32	No refund
	4 or 5 nights minimum	Euro 31	Euro 500
From 46 to 54 people	3 nights minimum	Euro 32	Euro 500
	4 or 5 nights minimum	Euro 31	Euro 750
From 55 to 70 people	3 nights minimum	Euro 32	Euro 750
	4 or 5 nights minimum	Euro 31	Euro 1000
Bands over 70 people	3 nights minimum	Euro 32	Refunds for such big bands will be decided during negotiations.
	4 or 5 nights minimum	Euro 31	



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9. Each group, at the moment of filling out the registration form, must specify which of the following categories it wants to compete in for the prizes offered by the Organization.

Each group can specify a maximum of two categories:

- 1) Musical Band
- 2) Majorettes
- 3) Musical Band with Majorettes
- 4) Marching Band
- 5) Youth Musical Band (maximum age of single musicians is 21 years old- Under 21)
- 6) Musical Folklore Group

9 BIS. The criteria used to evaluate the performances and to determine the scores are the following:

- sonority and musicality
- intonation
- quality and balance of sound
- ensemble and rhythm
- interpretation
- choreography
- parade abilities
- costumes

The winning band will be the one obtaining the highest overall score in the voting.

The overall score will be determined by a jury of experts.

10. For the bands in competition the requirements are:

- a) an evening performance that will have a duration of 30 minutes. Only a 2 minute margin will be tolerated. If the 2 minute margin time is exceeded, a penalty, determined by the Technical Jury will be detracted from the band's score. The programme for this performance is chosen by the group/band and can be with or without choreographic elements.
- b) On Sunday June 04th an afternoon performance in the square Piazza Dalmazia. This will be executed after the parade that will be approx 1.200 meters long and it will start at the harbor by the seafront, continue into the city centre and end in Piazza Dalmazia (20mt x 25mt) with a performance in front of the jury. The jury will score only for choreography and marching bands.
This performance will have to be 10 minutes in total (inclusive of entrance, musical performance and exit from the Square). If this time is exceeded, a penalty, determined by the Technical Jury, will be detracted from the band's score.

The above indicated times are representative of the time allotted to each exhibition but are not definitive.

In case of changes concerning the duration of the exhibitions due to the needs and organization of The Festival, said changes will be communicated promptly to each group.

11. All bands and groups are required to participate in **at least** three performances during the Festival:

- a) An evening performance specified by the organizers (see 10a)
- b) June 04: Sunday afternoon parade and performance in front of the jury (see 10b)
- c) Award ceremony (Sunday evening) that will take place in two parts:



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1. Each group will have to perform with a piece of choice with or without choreography for a maximum of 6 minutes.
2. Towards the end of the evening the first three classified will be announced and will receive the prizes indicated in 15a. After receiving the prizes they will have to perform again for the audience and the jury. If the band or group is not present to perform, the award will be revoked and be assigned to the next band in the classification.

At end of the evening the first three groups classified will be invited to perform together the MARCIA FESTIVAL that will be directed by the winner of the prize Best Director (see point 15)
(this can be downloaded from <http://www.bandeinternazionali.it/musiche-del-festival>)

12. The performances must be completely “live”.

Only for the category Majorettes, the use of a cd or other “technological supports” can be used but only once and for only 10 minutes in one exhibition in the competition. Any exceptions to this rule will be determined by the Organizing committee.

13. The request to participate in the Festival must be sent in by January 15, 2017 along with the registration form and this document (both dated and signed) which can be downloaded from the website: www.bandeinternazionali.it.

The group must pay a registration fee of €200 (two-hundred Euros) which will be reimbursed upon the payment of room and board fees.

This fee is non-refundable, even in the case of missed participation in the Festival.

Only in case of non-admission this will be communicated in writing by January 31st 2017 and the fees refunded.

All information regarding the payment and bank coordinates are specified on the registration form.

14. The band/group which wins the First Prize cannot participate in the following year’s competition but it has, however, the right to perform as guests of honor if he wishes to attend.

In case of participation in 5 Festivals, the band or group will receive a prize for Loyalty awarded by the City of Giulianova.

In the case of multiple participations over the years, all bands/groups must present a repertory and choreography which is different from the one presented in previous years.

Failure to do so will result in a penalty to be determined by the Jury.

15. At the 18th International Festival of Musical Bands the awards will be the following:

- a) **the first three groups classified** will be awarded with “Trophies from the Cultural Association Padre Candido Donatelli”, respectively in gold, silver and bronze designed by Master goldsmith “Luigi Valentini.”



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b) Other trophies include:

Best Italian band

Best Majorette group

Best Band with Majorettes (single evaluation obtained by the average of points assigned to band and majorettes)

Best Parade band

Best Folklore group

Best Band Director

Best youth band

Best choreography

Best costumes

Best musician under 18

The Organizing Committee reserves the right to not award one or more prizes if the Technical Jury deems that the performance is unworthy of a prize.

A Plaque of Participation will be given to all groups taking part in the Festival.

The organization reserves the right to change some of the prizes and/or add more prizes to the ones listed above as deemed necessary by the Organizing Committee.

Each Band can add, if they wish, the “Marcia Giuliese” by G. Braga to their repertoire. This can be downloaded free on website <http://www.bandeinternazionali.it/musiche-del-festival>. The band to best interpret this piece will also receive the Gaetano Braga prize

Giulianova 25/07/2016

Il Presidente
Mario Orsini